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Prairie oysters
unique part of Sask
Identity **P. 12**

IN THE CITY:
Alexis Normand supports
francophone community
at Le Relais **P. 17**

ON THE SCENE:
At the SFOF Runway
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P. 24

THURSDAY, JUNE 6, 2013

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LIKE LISA DUTTON **P. 4**

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FASHION

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SASKATCHEWAN FASHION

Desiree Rattray: Makeover provides mom with a new sense of style

By Ashley Martin

If anyone deserves a makeover and some pampering, it's Desiree Rattray.

The mother of three was the winner of a recent contest in Regina, The Mother of All Makeovers. More than 100 people were nominated.

She knew her name was in the mix, but the idea of winning was the furthest thing from her mind. At the time she'd just wrapped up a hospital stay with her son Will, who was receiving his fourth surgery.

Will was born Aug. 1 with severe leptoencephalia, so he couldn't eat and breathe at the same time. He also developed pyloric stenosis, which can interfere with a lot of digestion problems. He was put on a feeding tube in October and a gastro tube in April.

The baby is "doing amazing now" and is in rehabilitation to learn how to eat.

"He will be a perfectly healthy little boy eventually. It's just this has been a rough first go of it for him," said Rattray.

Needless to say, style was not top of mind during this harrowing time for their family.

"It puts things in perspective for you, right? You don't care so much that the laundry's not done or supper's not perfect, or that your makeup or your hair isn't. It's been painted in six months," said Rattray.

"It was a cortisol and yoga course for a long time. You care but you don't. You're aware of the fact that your first priority is not your hair and makeup and not only that but the baby weight too. I was supposed to be in pre-pregnancy clothes by now."

But with her son on the mend, Rattray got a needed boost through the

Salon 300 makeover, which included being set up with a personal trainer and getting some style tips from local fashionista Riley Lawton and Dawn Rosewick.

For work as a SaskTel call centre manager, Rattray's style was functional and muted.

But now she's ready to go outside her comfort zone, embracing patterns and colour. She wants to take more roles with fashion, as she did during a contest photo shoot, wear the black jumper with a daring corset and cascade wedge shoes.

"It was just so much fun and I really feel now that I'd be able to wear something completely out of my comfort zone and just be able to rock it."

1. HAIRBANDS AND NECKLACE: Lane Designs. "I've always loved jewelry so I try to dress things up as much as I can with hair ornaments and necklaces and that sort of thing."

2. MAKEUP: Beatrix Thomas from Salon 300.

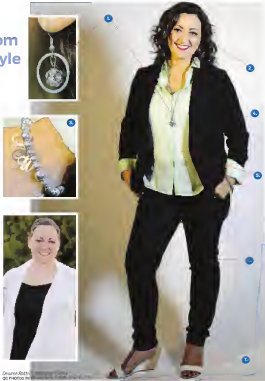
3. BRACELET: Lane Designs. "It's a couple that I'll probably just leave on all the time. (Sara) customized it with the initials of my three kids so it's very special."

4. BLAZER: Stella & Sway.

5. BLOUSE: Stella & Sway.

6. JEANS: Joe Fresh. "Dark wash, skinny jeans, something so simple but you feel so good in them."

7. SHOES: Sam Goldman from Coles.



Desiree Rattray's makeover journey goes from hospital to runway. Photo by Ashley Martin.

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ON THE COVER PG. 4



CTV Saskatoon News anchor Trish Chertkow has been in the media industry for over 30 years and has witnessed a number of changes during that time. **BRIDGES PHOTO BY MICHELLE BERG**

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MY FAVOURITE PLACE PG. 17



Alicia Normand's favourite place is the city's Le Relais, a community hub for the Saskatoon Francophone. **BRIDGES PHOTO BY MICHELLE BERG**

BRIDGES COVER PHOTO BY MICHELLE BERG

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ON THE COVER

The opportunities that I've gotten are because I work my butt off to get them.

—Lisa Dutton

ON THE NEWS

TV news anchor gig not all glamour and glitz



Lisa Dutton, shown here in Global Saskatoon's Morning News studio, says confidence is everything for a news anchor. Starting out, a studio assistant helped her find her voice. **PHOTO: PHOTO BY MICHELLE BELL**

What is life in the spotlight, like for four of Saskatchewan's most recognizable news anchors?

By Jenn Sharp

Everyone has a bad day at home. If anyone makes mistakes at work. But when you are, your living in front of a camera, there is literally no place to hide.

Given the intense pressure of making deadlines, going on live and pre-

paring the news as flawlessly as possible, you have to wonder what kind of people are drawn to a very public life in the studio.

Hardy caught out four local news anchors in Saskatoon and began to share their experiences about the demands of their jobs, the challenges in their personal lives and how gender bias has changed over the years.

Lisa Dutton, anchor of Global Saskatoon's Morning News, says the biggest misconception about her job

is that it's glamorous. She does her own hair and makeup, as do all the women interviewed here. She arrives her own clothes and likes having that control. There are incredible opportunities, like getting to meet Oprah, but Dutton is bothered by people who praise her lack.

"No opportunity that I've gotten in this industry is because I'm lucky. The opportunities that I've gotten are because I work my butt off to get there."

Morning newscaster is a tough market. The best anchors make it look easy. They're poised and friendly, they chat comfortably with their

guests and co-hosts. But what happens when those demands collide with setbacks in your personal life? Dutton, who is loved by her viewers for her outgoing nature and down-to-earth personality, hit rock bottom off camera last fall. She and husband Colin had been trying for some time to conceive a second baby (one, Jesse, is four). She became pregnant but the three-month mark occurred.

"I was depressed — physically, emotionally and mentally. It really was just impossible to come to work and act like everything was OK at that point in my life."

Nowhere in media is cheerfulness

more important than on a morning show. She took some time off work, a decision her employer supported. When she came back, she realized the set is her "happy place." "Watch her on Global and her passion is apparent."

Global Regina's Evening News anchor Jill Morgan understands the loss Dutton experienced. She had two miscarriages prior to having her one-two-year-old daughter (Rosakyn). It was an emotional time and, as she talks about it now, that emotion is still raw. While she was dealing with the loss, she says coming to work gave her a sense of normalcy.

I was crying. I'm glad you couldn't tell but there were tears in my eyes. I think everyone was. That was the height of horror. — Jill Morgan

"I didn't want to sit at home and be sad for days on end. I channelled the hurt, the sadness, the anger and those negative feelings I had about what had happened into a more positive energy for my work performance."

Presenting news about children in peril is, of course, a huge challenge. Morgan recalls how being asked how she didn't cry when reading the news about the Northern massacres last December. "I was crying. I'm glad you couldn't tell but there were tears in my eyes. I think everyone was. That was the height of horror."

Successful news anchors are able to empathize with the story and the people in it, while maintaining their professional face. This personal aspect of the job can take an emotional toll. Morgan describes her job as "perched high upon people's lives."

Continued on Page 6



Jill Morgan, who has been the anchor of Global News's Evening News for 12 years, anchors for the 6 o'clock newscast. (Photo by Brian Huxton)

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Jill Morgan, who has been the anchor of Global News's Evening News for 12 years, anchors for the 6 o'clock newscast. (C) Photo by Brian Huxton




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I think we've gotten away from the stoic, masculine news anchor. Even some of our great male news anchors that are still on the air have softened their approach a little bit. — Morgan



CITY Suckerman's Josh Cheveloff/Two new chairs: Page, aged 12, and Carter, 15. Morgan photo by MICHELLE RING

"But get a window into so many people's lives when you work in news. You get a sense of some of the dark side of life, but also some of the great joys and the great accomplishments."

While the evening news is a more traditional environment, Morgan says it's not hard for her to be human while on the anchor desk. Emotionally investing in the stories she tells allows her to connect more with her viewers.

"I think we've gotten away from the stoic, moderate news anchor. Even some of our

great male news anchors that are still on the air have softened their approach a little bit."

THE PERSONALITY BALANCE

Morgan and Dufkin agree that this investment allows them to show their personalities and connect with viewers. But there are risks with opening up.

"The more personality you show, the more subject you are to being liked or disliked," Dufkin says.

Morgan and Dufkin openly identify with Dufkin. As one of the MC's when Oprah was in town in April, she got a huge reaction when she took to the stage. She couldn't help nervous she was to introduce and host the talk show, given it is this humble side of Dufkin that makes her reliable for so many.

When Morgan was starting her career, (as chasing a star as an investigative reporter called Drew Allyn) she worried so much about saying the wrong thing that she went little else

beyond her rehearsed script.

"I didn't want to bring too much personality to it for fear of being judged in a harsh way, but now I've loosened up more. I've recognized there are places that you can comment and it is OK and people like that."

Revealing your personality can open the door to mistakes. Morgan says it's always in the back of her mind and that despite her best preparation, there's always a chance she'll say something wrong or that it will be misunderstood.

People don't become broadcasters because they're beautiful people. They get into the industry because of the communication aspect. — Dutton



Rustie Dean is co-anchor of Global Regina's Morning News. She's been being able to share and connect with her viewers. *Photo by ANDREW WATTS*

"You absolutely fear that something will come out the wrong way. Nobody wants to make a mistake and I certainly go to the air every night with the pursuit of perfection."

"You are being judged," says Dutton. "Most likely you are. You just learn to deal with that. You have to learn not to take yourself as seriously."

After 18 years in the business (even at Click 66, the 35-year-old is proud of her confidence, something she thinks comes with being a parent. Just like life, there will always be people who don't like you. The Duttons also accepted that reality the better she became at her job.

"Being a mom is a whole lot of things. I just don't want to be a mom who is a mess. Having a family at

home, you realize what really matters."

Rustie Dean, who co-anchors Global Regina's Morning News with Heather Aspinwall, says the three hours of live TV pass quickly, especially when breaking news happens early. A former competitive figure skater, Dean makes up dance hours before the show's 6 a.m. start time. Mistakes are bound to happen, something that makes her a bit nervous.

"I always just hope that people can remember there's three other hours and if that two minutes that maybe wasn't my best — they'll be a little bit kind and forgiving of that. We're human too and we might just have had a rough day."

Continued on Page 8

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I didn't want to bring too much personality to it for fear of being judged in a harsh way, but now I've loosened up more.

—Morgan

THE SO-CALLED SLAM-OLINKS LIFE

Morgan is petite but her voice is confident, strong, and has a television-friendly low pitch. She's moved around everywhere she goes in life—as has the self-described “pet from small town Saskatchewan” (does it think of herself as a house?).

“I just happen to have a job on TV, so it’s a little more high profile.”

Setting comfortability on the sofa in the Global office’s sunny front room, Dutton crosses her long legs and rests her hands near the shiny lamp (she’s due in September) that ever so slightly greets her from her classic white shift dress. She has a Jennifer Aniston look, but there is more to this woman than a pretty face.

“People don’t become broadcast anchors because they’re beautiful people. They get into the industry because of the communication aspect,” she says.

Dutton says it’s frustrating when people comment on her appearance. A viewer once told her not to wear her hair in a bun because it doesn’t look good.

“OK, all the stories and stuff we’re covered and how much we’re here, active in the community, you want to comment on a bun on my hair?” I choose to let it go. “I’ve become I want to do my hair and glimmer on the red carpet, but because I tend to be a part of someone’s beauty,” says the pious Dutton, who has been on the show since it began in 2011.

Of course, television. Froms there with good looks. An tradition all news networks fight for ratings with specialty channels and later not live streaming, the anchors’ physical appearance has become more important than ever. And Dutton has changed. At “Tech Checkpoint” explains it wasn’t always like this.

“I am so old school. You will never see me with bare arms. That was what we were taught back then—never show bare arms, never wear too much jewelry—if you don’t want the viewer distracted by what you’re wearing.”

As for her hairstyle, it was called “the anchor look” and was recom-



Captured the anchor was just one of many iconic guests on Global Saskatoon's Morning News with Lisa Dutton and Kevin Stangfeld. SUBMITTED PHOTO

mended to us not to distract viewers while reading from scripts (on the days before Teleprompters).

“Now they look like models,” she says with a laugh.

The anchor of CTV Saskatoon Dutton News remembers being the “babe” female in the newsroom during her first television gig in Winnipeg, that it was the early 1980s, in a crowded newsroom full of men smoking cigarettes, with traps overflowing beside their type writers.

“When I would come in at 5 o’clock, the men in the newsroom would stand up and notice me coming in. They would comment on what I was wearing or my perfume. It just makes me laugh because that wouldn’t happen today.”

There were men along the way who questioned her abilities as a journalist. She was given manual tasks to perform and was literally patted on the head.

During her 31-year career, she’s had her share of mistresses too. In 1985, she was reading a story about a man accused of shooting the Pope who said: “I am Jesus Christ. I am omnipotent.”

“I quoted him as saying, ‘I am Jesus Christ. I am omnipotent.’ The next day someone on the other side of the glass said to him, ‘he is laughing at you,’ I didn’t correct myself. I just kept going. As a news anchor I’ve learned, when you really make mistakes like that, sometimes it’s best to just carry on and not even try.”



Global Saskatoon's Morning News anchor Lisa Dutton with her son Jesse and husband Colin. PHOTO COURTESY LISA DUTTON

I am so old school. You will never see me with bare arms. That was what we were taught back then — never show bare arms, never wear too much jewelry... — *Trish Cheveldayoff*

THE SOCIAL MEDIA EFFECT

Facebook and Twitter have truly made TV interactive. Dutton welcomes viewer feedback and takes suggestions seriously. Criticism allows her and the producers to adjust and make a better show. She says people are overwhelmingly positive. Her ever-made comments show up from time to time. Many in her profession ignore them. But downright rude ones, she's found that tough. She re-Tweeted a crude comment sent to her 1,600 followers and the backlash was immediate. Her supporters gave the culprit a public online spanking.

"People need to realize that when they put something against out there, that's not going to me. That's going to the world. I don't think it's OK to attack people on social media."

Cheveldayoff often quotes the things people say. A man approached her at a festival several years ago. "He went on about how I was much plumper than I looked on TV. You would never comment to a man

about that."

At this point in her career, she's able to brush it off. Overall, people are supportive. Something that has saddened her when she had breast cancer in 2007. She was off the air for about a year.

People were sending in, getting cards and letters from complete strangers. And still to this day people will stop me and ask me how I am. I've been pretty lucky."

"Overwhelmingly, no life is a city and it's a pressure where people are really easy going and really supportive. I love how our viewers appreciate a little bit of humor and maybe not being as perfect all the time," says Dutton.

All four women are involved in their communities and are here to stay. Despite working on the public eye through life's ups and downs, not one can imagine doing anything else. As Dean says, "Every day when I leave, I think I can't wait to come back to work." And that's the biggest blessing."



When Trish Cheveldayoff started out, she was the only woman in the newsroom. Dutton Photo by Michael Little.

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Excellent question my friend! Chipmunks are my kin, wonderful small rodents with adventures to tell. Knowing what they eat gives you an idea of how they live and what kind of habitat they need to survive. Because of their need to sleep through much of the winter in a state called torpor, which is a little different than hibernation, the chipmunk stores a lot of non-perishable food in their burrows. They like to keep their burrows very clean, designating certain areas for their waste only.

Chipmunks are omnivorous, eating seeds, nuts, berries, fungi, worms, plants, bird's eggs and much more. Some chipmunks spend time interacting with their and other small foresting animals so that they depend on them to disperse their spores. This is really good for the ecosystem because many of these fungi form beneficial symbiotic relationships with the plants and trees. One of their favorite foods here is the rose-hip seed, but they know of its fiery dangers and crack it open and eat the inside. Yum! Send your questions to me at the address below, then watch Bridges for the answers.

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THE DUSTIN RITTER BAND

Busy four-piece rolls with the punches

By Ashley Martin

His name is Dustin Ritter, but you might not know it to have him say it from a stage.

"People outside the band a lot when he announces it. Like you, the Dust and Ritter band," said Glen Paquette, lead guitarist for the Regina-based Dustin Ritter Band (DRB).

"It's not that I settled for Dustin Ritter when we could have had all these golden names," said Ritter. "I thought this would be the easiest band name of all time."

The guitarist and lead vocalist of his ensemble band settled on the group's moniker after "years and years of terrible band names," the first of which was *Winehouse to Siskiwit* in high school.

Along that vein, the DRB's new self-produced album is called *Drunk and Dreaming*. The song of the same name is a tribute to a friend of Ritter's who died in a car accident. It's about "how you cope poorly with things sometimes."

It's been a long time coming, recording started last spring and the lineup has since changed. — *Cyrus Henry is the new drummer and Jon Perreault rounds things out on bass.*

Besides the fact that they all have day jobs, they all play in other bands as well, which drew out the process. Henry plays in Buffalo Stars and they all play in Ink Band, with the exception of Paquette, who plays in the Kilm City Packers.

"The trouble with playing with really good musicians is they're bringing you kind of roll with the punches," said Ritter.

Drunk and Dreaming incorporates tinges of country soul and funk, but no heart to rock.

With influences like Tom Petty, The Band, Red Hot Chili Peppers and Jars of Clay, "it's pretty straitlaced rock and roll stuff," said Paquette.

Ritter, the primary songwriter, speaks "a lot of time alone with an acoustic guitar," harking the bones of the songs. His bandmates put their



(From left) Dustin Ritter, Glen Paquette, Cyrus Henry and Jon Perreault in City Centre Plaza in Regina. © PHOTO BY MICHAEL TALL

stamp on those designs, transforming songs with beats and solos.

"If you're playing with a good band, it's easier to leave things more open for them to add stuff in," said Ritter.

When you write a song on the guitar and you've played it a thousand times, put in earbuds with acoustic and lyrics, it becomes pretty monotonous and dull," added Paquette. "When it goes from the song, you don't

know where it should go from there. You just need a fresh set of ears—and when you have three different instruments to add into it, it can really change the way it sounds."

"But it has to be people you can trust," said Ritter.

Both Ritter and Paquette each got their start on piano—sort of.

When Paquette was five, his piano teacher refused to teach him any more.

"I just wouldn't practice. And then the same thing happened when I was in Grade 8 — discipline," said Paquette.

When he was 15, Neil Young's music inspired him to take up the guitar. "I think every young boy just wants to play guitar; your parents make you play piano first," said Ritter, who came from a musical family growing up in Seattle.

His mom's family, the Webers, had

a Portage family-style house.

All the kids sang and my uncle played drums and my grandpa played guitar and my grandpa sang," said Ritter.

"I always wanted to play guitar because I saw them playing guitar."

The Dustin Ritter Band is heading a CD release party on June 7 at the German Club. You can also catch them meet & greet at Sweden, where they host a weekly jam night.

NEXT WEEK: Have you ever gone on a family road trip?
Email bridges@thestarphenix.com

PARENT TO PARENT

Each week Bridges, in connection with SaskatoonMoms.com, gathers advice from parents to share with other moms and dads. This week we asked:

At what age can a child decide his or her bedtime?



"My boys are young (7 & 8 and 6), so they have no choice. They're ready for bedtime 8 p.m. lights out by 8:30. On weekends and special occasions, they get to stay up a bit later, but ultimately it's up to us, the parents. While they are under our roof they live by our rules, although I understand each one comes change — so the older and more responsible they get the more perks they receive. We later enforce or sleep over." —Adelle Barakat

"I think when they are in their mid to late teens. If could be in charge of what time they wake up?" —Shelly Lundberg

"I think once a child reaches 12, then we can negotiate a bedtime. But make up their own, probably not!" —Alyssa Connors-Baile

"Thankfully my boys are neither near the line of making their own bedtime. I think once a child is able to independently get themselves up in the morning, without someone nagging at them, their bedtime can start being relaxed. My parents allowed a 15 min. window of bedtime hours they

expected that I had for sleep each night, which gave me the flexibility as a kid to alter my bedtime a few hours in each direction while allowing me to feel like I was in charge of it when in reality we really knew they did!" —Michelle Gredicki

"I don't think it's a good idea until high school. Children need a routine and more sleep is better for so many things. Not enough sleep can lead to obesity, poor grades, etc. I think the best feeling that if my daughter got to choose when she could go to bed should be up later than me!" —Christa Miller

"When he or she starts paying rent. I think it would depend on the maturity of the child and further respect for other family members in the house." —Celia Cantalero

"I would say that by age 12 a child should be able to determine when they should be going to bed. If it's not kept within reason then it would be the parents job to take that right back." —Wade McHugh

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SHARP EATS

SASKATCHEWAN FOOD TRENDS

Prairie oysters part of Saskatchewan identity

By Jenn Sharp

Prairie oysters are a unique delicacy in Saskatchewan. They're not found in restaurant menus and if you're from the city, you've probably never tasted them.

Well, you don't know what you're missing. Get out there and secure yourself an invitation to a cattle round-up. That's what I did recently but not with the sole purpose of trying out local oyster festivities.

During the May long weekend, I was invited to the annual roundup at Beech's Ranch, near Fox Valley in southwestern Saskatchewan. Situated in rolling red hills full of maple trees, the 10,000-acre ranch is home to about 200 head of cattle. Every year, nearby friends and neighbours (about 60 this year) descend on the ranch to help with the roundup. At the end of the day everyone enjoys a feast of the ranch's best meats: salami, homemade buns and enough discounts for an army. It's all washed down with enough beer for that army too. The best of prairie oysters is usually the first to be requested.

To start the day, horses are led and the cowboy/girls ride out to bring in the cows and their new calves. The calves are separated and kept in a large pen. Six horse and rider teams start the process by roping a calf. Two people surround the calf to the ground. One secures its head, the other has both legs while the calf is immobilized, branded and ear-tagged. The males are also castrated in procedure I was surprised to learn is relatively simple. Minutes later the calf is released with the rest of the herd.

During the celebration, the testicles are dropped in a bucket of salt water and taken into the kitchen, where the order starts to percolate. Some people do the testicles first before dipping them first in egg, then in flour, pepper and salt before frying. The end result is a somewhat greasy little morsel that looks more like a dumpling than a ball.



The children had the most fun of course the day of the round-up. Many were riding the horses and practicing their calf roping technique.



Sports/horse and rider pairs like Alan Boesch and here worked all day roping calves in the pen. (STAR PHOTO BY ALAN BOESCH)

I don't have anything with which to compare the taste. These were comparable to fatty chicken. The taste of the branding was what came through the strongest. They're very high in

cholesterol and that fact alone kept me from eating more than five.

It was also thinking about what I was eating that steered me away from the prairie oyster bowl on the

See a food trend you think deserves a highlight in Bridges?

Email bridges@thestarphenix.com or visit Bridges on Facebook



A unique delicacy in Saskatchewan, prairie oysters are calves' testicles that have been salted, egg, flour, salt and pepper. (JENN SHARP)

bullet line. The metal can play primer had tricks and name was I tell that excited about eating balls. While I don't think I'll eat them again, at least I can say I tried.

While there's nothing vaguely Saskatchewan about prairie oysters, the name is most definitely not new to the West. They're consumed in countries all over the world and called any number of things.

In Brazil, "buzos de boi" (don bulbo) is the term. In other parts of South America and Mexico, it's "carnalito" (or known as here — "carnalito, balla" — egg). In Alberta's cattle country, they're called Rocky Mountain oysters. I've heard them called "cowboy oyster" and "bull testis" too.

Add I can say as that my good, self-impromptu prairie grill (or buy) over it to herself. To try them at least once.

INVENTORY

We want to hear from you! Tell us about your local business.
Email bridges@thestarphoenix.com

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BRIDGES PHOTOS
BY MICHELLE BEING



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CITY NEWS

WATERFRONT CRAFT ART FESTIVAL AND ART TREK STUDIO DISCOVERY TOUR

Artisans showcase work at two events



Arts and crafts member services coordinator for the Saskatchewan Craft Council, Edna Manning, is pictured here.

By Edna Manning

Art and craft enthusiasts will want to stay in Saskatoon this weekend.

The province's finest handmade works will be on sale at an outdoor show at River Landing June 8 at the Waterfront Craft Art Festival. The Saskatchewan Craft Council (SACC), in partnership with Affinity Credit Union, is showcasing about 80 talented craft artists, including novice and emerging artists. The season of craft regaled with handmade glass, wood, metal, fibre and clay.

"Each member has undergone a rigorous jury process by the SACC to ensure only the highest quality products are featured," says Amanda Baskin, SACC member services coordinator. "We excited to have some emerging artists this year such as Lyne, Corina Binn and Lorraine Corrado. Lyne is a leather worker and Lorraine does elaborate beaded jewelry."

The crafting community is in a great position to take advantage of resources such as shopping locally and DIY. In some instances, artists are reworking traditional items of craft, perhaps with new materials and new ideas.

Local craft demonstrations will take place throughout the day. Artists Michael Peterson and Patrick Balas with the Ink Shop Printmakers will be demonstrating woodcuts, linocuts and linotype and silk screening. Glass artist Rhonda Adams with the Saskatoon Glassworkers' Guild will have a presentation on making fused glass art, while members of the Saskatchewan Chapter of the Western Canadian Handicrafters Guild will be providing hands-on opportunities for the public to participate in copper-smithing.

"When people see the effort that's involved in making crafts they come to have a better understanding of the level of skill and the work required

to create a beautiful object," says Baskin.

Visitors to the festival will appreciate meeting the artists and chatting with them about their work. And the exposure for the artists is huge as well.

"It's just as important for them to get feedback directly from the public about their work as it is about making sales. Artists appreciate knowing what the public likes about their work and perhaps what they like to see them do differently. It's like research and development all at once," she adds.

Saskatoon Lindy Hop, a local swing dancing group, will be giving swing dancing demonstrations and clinics throughout the day. Baskin says it's important to have a cultural crossover between craft and art.

"Swing dancing is a craft and a skill in its own way," she says.

Waterfront will coincide with the Art Trek Studio Discovery Tour, an



A variety of handiwork and artwork will be on sale at the Waterfront Craft Art Festival on June 8 at River Landing in Saskatoon. SUPPLIES PHOTO

annual in-city artists' studio tour.

The goal of the tour is to promote local artists and give the public a chance to see artists in the process of creating their works. The public can also participate in demonstrations. This year, there will be eight participating art studios around the city involving over 40 local artists. Saskatoon Cycles will also host guided cycle tours to each site.

The sites include the Mon Wha Point, Studio 8, The Mix Artist Collective, 200 Design Group, Artistic Workshop, Trestle Arts Group, St.

George Studio and Atelier 200.

The Art Trek Studio Discovery Tour takes place June 8 from 9 a.m. to 5 p.m. and June 9 from 10 a.m. to 5 p.m. For more information, phone Nicki Auld at 308-944-9001 or visit their Facebook page at www.facebook.com/ARTtrekSaskatoon.

The Waterfront Craft Art Festival will be held at River Landing, 1500 d'Amour Crescent East on June 8 from 10 a.m. to 5 p.m. Admission is free. Visit www.saskatchewancraftcouncil.org/saskatoon/waterfront for more information.

#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

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6. Dominant volcano in the Cascade Range

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IN THE CITY

MAY 31, 2013 — 6:07 P.M.

Colourful task



Local artist Kim McFadden — who has helped paint the graffiti wall outside the St. Paul's ally mural and the new Confirmation neighborhood dance studio — is working on his latest mural for at the Sparrow's building north of 20th Street on Avenue C. (Illustration by MICHAEL B. BLOOM)

YOUR FAVOURITE PLACE

Bridges wants to hear about your favourite place in Saskatoon! Email bridges@thestarphoenix.com

MY FAVOURITE PLACE

A sense of community at francophone centre

By Angelina Irwin

You may know the name Alexa Norwood from a recent trip to the Mosaic Cup, but there are many things you probably don't know about the francophone singer. Norwood has been involved in music since she was a toddler, recorded her first demo at the age of 11 and started music education and songwriting in Ontario and Quebec. She's released a full-length album, recently finished a seven-month tour and will be on tour again in the fall. She sings in both French and English. Is heavily involved in Saskatoon's francophone community and her favourite place in Saskatoon is Le Relais, a community centre for Saskatoon's francophones.

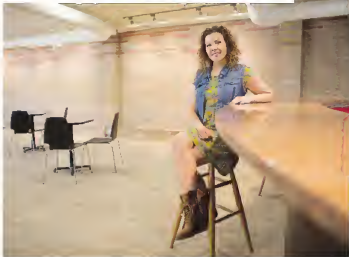
Q What is your connection to Le Relais?

A It's the meeting place for the francophone community. This is the place I come to kind of keep tabs and see what's going on with friends that I grew up with and want to school with or wanted to work with. And it's a cool place because you get a good snapshot of the francophone community when you come here.

You have people bringing their businesses here and eating a pastiche and other people just having a drink after work. So, it's an intercultural place. The francophone community organizes concerts and meetings and all kinds of things so those are all activities that I participated in as I grew up. It's moved from different locations in Saskatoon. Finally it has a real home and it's been renovated.

Q What is your involvement with the francophone community?

A I try to be as involved as I can. I moved away from Saskatoon when I was going to university. Whenever when I came home after six years of studying I thought, "OK, I want to contribute the new knowledge and skills that I have back to the community that raised me." When I was younger I would participate in lots of



Alexa Norwood's favourite place in the city is the newly renovated Le Relais, a community hall for the Saskatoon Francophone Federation. She has been performing here since high school. *Illustration: Heidi or MICHELLE BEE*

francophone music workshops and recorded my first demo when I was 15 because of the francophone community. I kind of gave me the appetite to do some writing for a career as when I moved back I discovered I was going to give the workshops and work with young people.

I do a lot of workshops with young or musicians. I do writing direction and musical direction.

Q How does Le Relais relate to your music?

A I think it's symbolic because the French community really nurtures young artists and provides experiences that will help them grow in their careers.

I've played at the Relais when I was in high school. I feel like I've played here as I've developed throughout my career so I guess it represents that I feel very supported from the franco-

phone community.

Q What is your favourite thing about Le Relais?

A The way it's been renovated (because of the volunteers). I know the guys who put the flooring in. He does this for a living but he came in and did it for free.

It's such a symbolic place for me because it's where people get together but also that we contribute

to it in any way, say, whether it's me performing or people painting or installing windows or whatever.

People are in it for the community and it's where I feel community. It's easy on me, sort of to be included and feel alone, but to have a place like this, where I can come and think, "No me, no I'm part of a big group and I'm contributing to something that's bigger than me," that's great.

ASK ELLIE

Is it time to sever ties with meddling sister-in-law?

Q My sister-in-law always calls my husband to complain about me, also mentions our three kids to do things that we don't agree with, and constantly tries to control me to my family.

I tried to talk to her about this, however she continues to do it.

She'll go out partying during the week, sleep downstairs and come home the next day leaving her husband and sons at home.

She'll challenge me in front of my daughter: "What can you do if she gets a tattoo?" She knows we're set against tattoos. I don't have a text about this, but she doesn't say anything, and she doesn't want to deal with me any longer.

I told her that she, that my husband and I need our holidays relaxing from each other and if I hear any more negative comments I'll let her know. What would you do?

Pod Up SUE

A I'd feel delighted that the contact is over. I'd explain to my children

Ask Ellie



that their aunt is jealous or bitter for her own reasons, not because of anything we did.

I'd say though that's a shame for her, but she's an adult and understanding our family as NOT acceptable.

I'd ask my husband to talk to his sister one more time, in a group and ask if she's troubled about anything she'd like to talk about. If not, or she raises the same old stuff, he's to say he's sorry but he can't allow the behaviour to continue so that's it for contact.

Lastly — I'd tell myself! — that's YOU in this case — to stop feeling on this stuff too.

Q Several years ago, a group of girls turned their backs on me because their ringleader was unfairly angry with me.

From this happened, I've had a great deal of anxiety and avoid many social situations where they might be.

Intellectually I know it wasn't my fault, yet I'm always anxious. I think I'm moving on somewhat, but can't understand why I'm still like this now.

Shannon

A You were shaken up by their unfair exclusion. But it and more about them — work, followers without personal agency — than about you. Now YOU can make the stronger statement of who you are, by showing you're over it.

Walk into a room with confidence, take a pol/riveter along if needed and at the girls rather than avoid your eyes, and walk on. If you can't say more any of them, look them in the eye and keep moving. The message you need is money is that

you have moved on, and they're not worth your worry.

If you can't do this yet, don't go. Not out of fear but for the practical reason... why bother?

COMMENTARY I recently got it worse after two years' separation. He was already involved with somebody. I have not yet dated.

Although I'm coming out of my depressed state and moving on, I'm still not ready.

I'm re-discovering who I am, what I want out of life and what type of man I'd want to date.

I don't know what the future holds, but I'll live day to day with no expectations.

I like coming and going as I please, wearing what I want, and not having to dress up to please "the man." I'm pleasing ME.

I think people should not jump from one relationship to the next. After all, you're just replacing one bad relationship with another whole lot of problems.

Q My partner of 16 years attends Gestalt Therapy classes. At years end, the students go to a lakehouse therapy camp.

She told me she'd taken off her dress while dancing, as part of her school performance there. She wore only her bra and panties. She knew I'd be hurt and disapproving. I feel it's wrong and not married to expose yourself like that. If I seemed to refuse, which I believed was between only us. How I overreacted by asking her to leave?

Gestalt Therapy

A Yes. At a lake, she likely wore a bathing suit to swim. Underwear covers the same body parts. While somewhat weird in nature, strip-tease or underwear isn't uncommon in performance expression.

Gestalt therapy is a form of psychotherapy that focuses on the person's experience in the present moment. She may have been expressing freedom from others' control — yours for example. She told you about it.

You overreacted instead of just making her message.



**Next week in
BRIDGES**

Reggae musician
Oral Fuentas has
seen Saskatchewan's
musical tastes evolve

Brighten your Father or Grandfather's day by placing a "Father's Day Greeting" in our special Father's Day Greeting pages, published in The StarPhoenix Classifieds on Saturday, June 15, 2013.

**Just
for**

DAD

Deadline for placing your greeting
is Monday, June 10th at 4:00 p.m.

Sample A

*We love you
Dad!*



This special web
carries your
wag, with happy
thoughts and
many thanks for all
you do
for us each day.
Love,
Deyan & Beatrix

Sample B

*Happy Father's
Day!*

to
Ted Adam
with lots of love on
Father's Day & every day!

Sample C

*He's a Loving
Grandfather*



Happy Father's Day
from your kids & grandkids.

Sample D

*Happy
Father's
Day!*



This special web
carries your wag, with
happy thoughts and
many thanks for all
you do
for us each day.
Love,
Deyan & Beatrix

Here is my Father's Day Greeting

- ☐ Sample A (X) "I Love You Dad" photo + message
☐ Sample B (X) "Happy Father's Day" message + picture
☐ Sample C (X) "To a Loving Grandfather" message + message
☐ Sample D (X) "I Love You Dad" photo + message

Print your message below

Name _____

Address _____

City/Town _____

Postal Code _____ Phone _____

PAYMENT OPTIONS ☐ Debit / ☐ Visa / ☐ MasterCard / ☐ American Express

☐ Bill Me / ☐ I'll pay later

Star
Phoenix

The StarPhoenix
250 5th Ave. South
Saskatoon, SK S7N 1P1

Sample
A & B **\$15.00**
plus GST

Sample
C & D **\$25.00**
plus GST

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OUTSIDE THE LINES



Colouring contest

Each week, Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product and email it to brndpca@thestarphotos.com. One winner will be chosen each week. Please send entries by Monday at 9 a.m.



Last week's contest winner is **Kelsie Halliwell**. Thanks to everyone who submitted entries.

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READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their books worth reading

DOUGLAS DE LONG

Probing past lives puts today in perspective

Have you ever wondered if you've lived before? As a past-life therapist with over 30 years experience, I've worked with many people who've explored that very question and changed their lives.

Explore your previous lifetimes, embrace your soul's past and recognize that you, as a human soul, are eternal. *Past Lives for Beginners: A Guide to Reincarnation and Techniques to Improve Your Present Life* (Llewellyn Worldwide, June 2013) is a detailed and approachable introduction to understanding reincarnation and how it impacts your present life.

Using fascinating case studies, I describe different types of past-life recall experiences and share fun-filled techniques of such

techniques and wandstands on used to gain access to those memories. With guidance on how to connect with spirit guides and religious figures, this book also discusses future lives and how to work toward smooth life transitions. It also includes resources for finding past-life therapists to help you understand your history and forgive past transgressions.

I am a past-life therapist, chakra healer, medical intuitive, counselor and spiritual teacher/author. I've also written *Ancient Teachings for Beginners and Ancient Healing Techniques*, both published by Llewellyn Worldwide. With my wife Carol, we operate the De Long Ancient Mystery School in Saskatoon. www.douglasdelong.com



Douglas De Long



Ready Set Baby Planners & Boutique



• Customer Appreciation
BARBECUE
(11:00 am - 2:00 pm)



Customer Appreciation Day Saturday, June 8

- Balloon maker and activities for kids (1:00 - 3:00 pm)
- Smallprints silver jewellery in-store
- Sales on products throughout the day
- Enter to win a MamaRoo



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www.readyssetbaby.ca

EVENTS

MUSIC

Thursday, June 6

Book of the Bus
Cresters Restaurant and
Lounge,
#1-221 Finchwood Dr

Big Bang Baby, a Shone
Temple Platts tribute band
Book at Broadway
#17 Broadway Ave

Friday, June 7

Piano Fridays w/ Paul
Suchan
Roots Series: Anna Egge w/
Little Criminals — Amanda
Barwater and Taylor Reed

The Basement,
#3-352 Fourth Ave. N.

Mr. Brownstone
Book at Broadway,
#17 Broadway Ave.

Lady Hawk
Army & Navy Veterans Club,
359 First Ave. N.

Coyote Wyld
Toke Town Tavern,
1530 Fairview Dr.

Ralphie's Rhythmic Kluge
Hafstad Senior Center,
123 Fairmount Circle

Steve and Denise Bailey
Holly Springs w/ England
McLean Lupton,
30-21 Louise St.

Hot Boston
Moksha Wellness,
2030 Highway 30 S.

We Are the City w/ Postcards
Vergara Tavern,
651 Broadway Ave

Women Who Drink: Sarah
Pattinson and Kirby O'Rourke
w/ The Bear Jammers
The O'Brien Events Centre,
241 Second Ave. S.

Skateboard w/ Unlucky
Demise
Amigos Garage,
632 10th St. E

SeedWave
Somewhere Else Pub and Grill,
2603 Broadway Ave.

Send Wars 18 Finish: Ryan
Belly, Sh Woods, Comments
and Comments, Javelin, Pleas-
ant Duo, Wyndell, Agony
Spawn and Ron Pella East
Rock the Bottom,
8345 Broadway Ave

James Bays
Starrs Place,
106-103 Ruth St. E

Saturday, June 8

The Strain: Piggy Big Band
The Basement,
#3-352 Fourth Ave. N.

Mr. Brownstone
Book at Broadway,
#17 Broadway Ave.

Harry Stottle
Nations Legion,
3021 Louise St.

Thy Haden: The
Machly Robinson,
2030 Highway 30 S.

Lady Hawk
Army & Navy Veterans Club,
359 First Ave. N.

Matia 100, Chris Hudson, Soul
Mates and Mystery Sound
Vergara Tavern,
#1-221 Finchwood Ave

We Were Lovers
Amigos Garage,
632 10th St. E.

SeedWave
Somewhere Else Pub and Grill,
2603 Broadway Ave.

Whiskey Bongs w/ Black-
water
Book the Bottom,
#345 Broadway Ave

James Bays
Starrs Place,
106-103 Ruth St. E.

Sunday, June 9

Heavy Startup
Nations Legion,
3021 Louise St.

Blues Jam
Vergara Tavern,
801 Broadway Ave

Tonight's Poetry
Lydia's Pub,
650 Broadway Ave

Monday, June 10

The Seekers
Book at Broadway,
#17 Broadway Ave

Tuesday, June 11

The Seekers
Book at Broadway,
#17 Broadway Ave

Open-Mic
Lydia's Pub,
650 Broadway Ave

Wednesday, June 12

The Seekers
Book at Broadway,
#17 Broadway Ave

Open-Mic
Rock the Bottom,
#345 Broadway Ave

Johnny Woodbury Band
Club
Vergara Tavern,
#1-221 Finchwood Ave

Souled out
Lydia's Pub,
650 Broadway Ave

ART

Mendel Art Gallery
Until June 14 at 930 Soadine
Cres. E. The gallery spaces
will be closed for installation
of the summer exhibitions.
The opening reception for the
summer shows is June 14 at
8 p.m. so start is an art sale
and fundraiser organized by
the Gallery Group volunteers.

Works to be submitted for
sale must be brought to the
Mendel on June 7 and June 8,
from 12 p.m. to 4 p.m. The sale
dates are June 14, 12 p.m. to
10 p.m., and June 15, 10 a.m. to
4 p.m.

Second Annual Art Trek
June 7, 5 p.m. to 10 p.m., and
June 8, 10 a.m. to 3 p.m. at
various galleries. Saskatoon's
studio discovery tour. With
eight studio groups: 230 De-
sign Group, Artists' Workshop,
Angie 2302, Main Who Paints,
St. George Studio Artists, The
Mix Artists Collective, Studio 5
and Toodle Artists Group. An
extensive overview of art in-
cluding painting, glass, pottery
and sculpture. Artists will be
working on pieces, and art will
be on display and for sale.

Re-Start Foundation
June 7-8, 12 p.m. to 4 p.m.,
the Mendel gallery Group
Volunteers will be accepting
artworks for a first-time Re-
start sale. Only 250 pieces
will be accepted. An opportunity
to sell art and/or buy new
pieces from someone else.
Huggable art will be offered
for sale June 14, 12 p.m. to 10
p.m. Visit www.restart.ca.

Waterfront Craft Art Festival
June 8, 10 a.m. to 5 p.m., at
River Landing. A one-day
festival sale of the craft and
original art. Features works
of nearly 50 local artists. Live
demonstrations in glasswork
and penmanship through the
day. Saving classes, demonstrations
and classes from student
Lindy Hay created by the
Saskatchewan Craft Council
in partnership with Artistry
Craft Union.

12th Annual Gazeau Art
Festival: Art in the Park
June 8, 2 p.m. to 5 p.m., at
Archibald McIndoe Park. This
one-day festival highlights
local talent in the heart of the
Gazeau Hill neighborhood.
Featuring a variety of art and
entertainment, including

artist village, children and
teens art festival and exhibi-
tion art festival.

SCVP Gallery
Until June 14 at 253 Third Ave.
#3 REC-CYCLE 10. An intro-
duction to the madness by
Ric Pollock. It is the first in a
three-part series of Pollock's
works. A reception will be held
May 30 from 6 p.m. to 9 p.m.

Affinity Gallery
Until June 10 at 83 Broadway
Ave. The Junys Out: Celebrat-
ing the 30th Anniversary of
Dimensions, this exhibition
will explore the process of
Johnny discussing all of the
works submitted. A closing
reception will be held June 10
from 3 p.m. to 5 p.m.

University Museum of
Canada
Until June 17 at 810 Spadina
Cres. E. **Remember Chernobyl**,
by Toronto artist Kathy Mc-
Naschuk. A commemorative
piece of the world's worst
nuclear accidents which oc-
curred April 26, 1986, depicted
softly through the use of
ceramics.

The Gallery, Frances Horne
Library
Until June 20 at 211 23rd St. E.
SP1001Y85. In Pictures: His-
tory's echoes from local history
celebrating the rich history of
the Saskatchewan Public Library
during its 100th anniversary
celebration.

The Gallery Art Placement
Until June 20 at 328 Third
Ave. It's a group show of gallery
artists.

Paved Arts
Until June 21 at 424 20th St.
W. **Memories of a Naturalist**,
by Maria Whitman and Clint
Wilson. A reception will be
held May 31 at 8 p.m. A public
artists talk will be held June 1
at 2 p.m.

Gallery on Third, Wetmore
Until June 22 at 192 Third
Ave. E. In Wetmore: **Artists**
Reconstruction: A show that

celebrates the evolution of
the landscape genre in Sas-
katchewan.

St. Thomas More Gallery
Until June 26 at 1201 College
Dr. After a long winter by
Michelle Vazquez.

Metropolitan Valley Centre
Gallery
Until June 26 at 602 Third
Ave. S. **A Sense of Place: II**
Features sculptures and paint-
ings by Monique Martin and
photography by Tami Thom-
son. Observations of Nature, fea-
turing works by some of the
Saskatchewan Homelessness
students, celebrates nature in
the city.

Quasim's Footwear
Until June 26 at 235 Spad-
ina Ave. N. **Black and white**
photography printed from
traditionally exposed film by
Sharon Centik.

Station Arts Centre, Wash-
ington
Until June 29 at 101 Railway
Ave. In **Still Here: Poems and**
Prose, by Greg Jeffery.
Paintings that explore the use
of oil, random lines and
negative space.

Watrous Library
Through June in Watrous, 2013
Watrous and Arts Coun-
cil of Adjuncted show Win-
ners.

Paintings Centre
Through June at 100 Grand
Cres. Works by the Stabek-
chuk and Ann Hight. Includes
pastels, oils and acrylics
focusing on florals and fish.

Spirit of Manitowishiole Trail
July 6, 10 a.m. to 7 p.m., and
July 7, 10 a.m. to 6 p.m., in
the town of Manitowishiole,
Wetmore, Meacham and
Wetmore. Visit the studios
of 15 artists. Follow the signs
on the trail and guided tour
to discover artists exhibiting
in clay wood, sculpture and
glass, paintings, pottery, jew-
ellery, a textile artist and
furniture makers. Visit www.spiritofmanitowishiole.ca.

What you need to know to plan your week.
Send events to bridges@thestarphoenix.com

ALSO COVERED: 2 PHOTOS BY JEFFREY M. HARRIS

Wild in the City
Until July 20 at Universal City
Comics & Toys, 129 Second
Ave. N. Whimsical parrots
of urban wildlife. A Nature
City Festival art event.

Handmade House Showcase Gallery
Until July 27 at 730 Broadway
Ave. Scaling down by Jamie
Rusak, small carved
sculptures made just for the show.

Western Development Museum
Until Sept. 2 at 2400 Linn
Ave. S. Live history by Kim
Adams. The sculpture exhibit
playfully reimagines every-
day materials. From machin-
ery, grain silos, telephone
poles and more, modern
objects transform into fic-
tional worlds and imaginary land-
scapes. It is presented in col-
laboration with the Mendoc
Art Gallery.

Black Science Gallery
Through September at
Northside Antiques on
Highway 2. On the Northside,
a group share original works
representing Northern Is-
land culture and this local
forest.

SPECIAL EVENTS

Annual Fleet Sale
June 7-9 a.m. to 2 p.m. The
Fleet Program (Dpt. of Fleet
Services at the U of T), is
holding their annual fleet
sale. Check website for
location, plant avail-
ability and prices.

**All-Time Car-Fest Party
Supper**
June 6, 6 p.m. to 7 p.m., at all
Savits. Includes car show,
Chick, 2014 Lucite 51

Start 'N' Ride
June 6 at the Olden Estate
Golf Course. Presented by El-
lersen Golf for Kids. Featuring

**Rock Mezzor An all-Inclusive
comedy and cabaret in
support of the Children's
Hospital Foundation of Sea-
ketchikan.**

**Dress for Success: Spring
Inventory Sale**
June 6, 1 a.m. to 3 a.m., at
252 Island St. Blazers,
skirts, blouses, handbags
and shoes. Providing the
essence independence of
disadvantaged women by
providing professional attire,
a network of support and the
career development tools to
help women thrive in work
and in life.

Model and Talent Auditions
June 6, 4 p.m. to 6 p.m., at
3231 Wells Ave. Held by SHL
Model and Talent Agency. With
agent Charles Stuart. Call
622-3464.

**Marken Gymnastics 30th
Anniversary & Reunion**
June 6, 7 p.m., at Seaketchikan
Golf & Country Club, wine
and appetizers June 8, 2
a.m. to 4 a.m., at Marlin
Gym Club, come-and-go
family event. For information
visit www.markengymnastics.com.

**Fourth Annual Seaketchikan
Ethnic Cuisine and Folk Culture
Convention**
June 6 to 9 at Seaketchikan Inn
Hosted by Seaketchikan Low
Cost Artists Group. Seak-
etchikan's annual Ethnic
and Pop Culture Convention.
Featuring celebrity artists,
artists, vendors, poets,
performers, and special
events. Meet and greet
and presentations. With
cuisine contest, competi-
tions, photo tournaments and
a massed dance finale. With
premium screenings at The
Ramp Theatre on June 7 visit
www.seaketchikan.com

Wal-Mart Walk for Miesela
June 6 registration at 9 a.m.
and walk at 10 a.m. at
Friendship Park. Hosted by



The stock car racing action continues June 5, 6 p.m. to 10 p.m. at Auto Cleaning Motor Speedway. DLE PHOTO

**Storgegate Weimer Super-
centre.** A family-friendly item
or item walk along Miesela
in trail. Funds raised will
support the Seaketchikan
Children's Hospital.

**Flamenco Flamenco Flamenco
Expo Date Concert 2013**
June 11, 8 p.m., at Broadway
Theatre. Presented by Alma
Flamenco. A live music,
puffer and dance concert
featuring dancers Carl Albia
's accompanist and Luis Ka-
lan. With musicians Allen to
Chaffin and Daniel Rieffler
on Flamenco guitar. José
Antonio Panzuelo on organ
percussion and cante vokal.
Tracy Thompson on palm to
percussion and the Alma
Flamenco dancers.

Man Hunt
June 12, 9 p.m., at 360
Lounge and Discotheque
SHL. Modeling Agency is
searching for male models
ages 18 to 45. Prizes for win-
ner. Call 622-7464. To enter.

Medio Fest
June 12 to 15 at various
locations in the Broadway
District. A diverse music fes-
tival. Featuring over 60 local,
national and international
bands. With secret shows
and barbeques with bands.
Visit www.mediofest.com.

Swing and a Wish
June 13 at Moonlake Golf
and Country Club. The
Seaketchikan Blue Cross's
eleventh annual golf tourna-
ment. Visit [www.swing-
and-a-wish.ca](http://www.swing-
and-a-wish.ca).

THEATRE

Matchstick
June 7 and 8, 8 p.m. at The
Rafferty, 606 Duffin Ave.
Written by Nathan Howe.
Presented by Theatre Howl.
Matchstick tells the story of
a foreigner who offers a new
life, but the music starts to
the beginning with a strong
A historical rest-very-
fervent tale about the wife
of one of the most famous
in the world.

Look Back in Anger
Runs to June 9 at Studio
94, the 20th St. We show
night at 8 p.m. and Sunday
at 2 p.m. Written by John
Gardner. Presented by Brick
and Mortar Theatre. It just
Seven World War England,
Jimmy Porter and his wife
have found a connection be-
cause in this life is. When his
wife's childhood friend ar-
rives unexpectedly that bal-
ance is thrown off. Secrets
are exposed, relationships
are altered and new battles
begin.

Las Miserables
June 11 to 14 at Lakeside
Church. A full-scale musical
production of Victor Hugo's
novel. Performed by the
Seaketchikan Parade Singers.

**MOJO Radio: Whitefish
Bay**
June 12 to 23. Wednesdays
through Sundays, at The
Barn Playhouse. Written by
Paul Olson. A song and story
concert set in a small town
radio station. When Lars'
ice-fishing radio show takes
off its sponsors to a show
about books he loses his
job and must fight for what
he wants.

SPORTS

**World Professional Chess-
players Association Round**
June 6 to 8, 2 p.m. and
June 8, 2 p.m., at Merrill
Gardens at Prinsland Park.
The extreme sport of chess-
mation racing.

**Deluxe Dunes Season
Opens**
June 8, 8 a.m. to 10 p.m., at
Auto Cleaning Motor Speed-
way. Computing divisions
include Western Canadian
super lites and championship
series, mini stocks and
thunder stocks.



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ON THE SCENE

The fashion show at Mercedes-Benz was held on Saturday, June 1 as part of the Saskatoon Fashion & Design Festival.

SFD F RUNWAY AT MERCEDES-BENZ



- 1. Drew Jacobs, Kelly Post and Joanne Becker
- 2. Melissa Bodnar, Leal Klason, Jan Auchenbrenner and Meg Hnavor
- 3. Christopher Peters and Skye Anderson
- 4. Fred Chastlow at Lefting, Magnus Palky and Cady Long
- 5. Lucy Watson, Mody Lee and Dawn Fromeman

BRIDGES PHOTOS
BY MICHELLE BERG

Continued on Page 24

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BRIDGES PHOTOS
BY MICHELLE BERG

Continued on Page 24



MORE TO SEE MORE TO READ

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The StarPhoenix



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The mandate of the Saskatoon Fashion & Design Festival is to raise the profile of the city's fashion community.

#SDFP RUNWAY AT MERCEDES-BENZ



Saskatoon's top dancer talent was out in full force Saturday night. The Mercedes-Benz sponsorship hosted the Saskatoon Fashion & Design Festival Runway at Mercedes-Benz show. The sold-out crowd delighted at new styles from designers Rebecca King, Melissa Square, Iowa Design Dean Remick and Laurie Brown. Entertainment was provided by dancers from The Dances, Popsal and a Popsal Theatre Company. Artists relied on bars from Tux and enjoyed cocktails, while those in the VIP lounge had the use of a private photo booth.

A limited edition designer pop-up shop was open throughout the event.



1/ Amanda Tipton, Kenna Jennings and Laura Pritchard

2/ Annelise and Kristi Made of Popsal Theatre

3/ Designer Laurie Brown with model

4/ Ashley Sabat and Stacy Goodfellow

5/ Susan Basso and Rosanne Woodley

6/ Janet Albrecht and Melanie Albrecht

7/ Popsal Theatre and Popsal Theatre

BRIDGES
PHOTOS BY
MICHELLE BERG

NEW 2013 COLLECTION!

FRENCH DOOR BOTTOM MOUNT
REFRIGERATOR**\$2599**28 cu ft. Capacity Triple Chiller System
Personalized LED Interior LightingFREESTANDING SELF-CLEAN
ELECTRIC RANGE**\$899**Timedone™ Plus True Convection Cooking
12" / 9" Dual Radiant Elements

OVER THE RANGE MICROWAVE DOOR

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Auto Adapt Fan Steam Cooking

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Stainless Steel Interior Auto Soil Sensor

Whirlpool
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FREEZER DRAWER
REFRIGERATOR**\$999**18 cu ft. Capacity
Adjustable Door Bins
Slide-Out SpillGuard™
Glass ShelvesFREESTANDING
SELF-CLEAN
ELECTRIC RANGE**\$699**12" / 9" Dual Radiant
Elements Fan Convection

DOOR

\$599405 CFM CentralBlaze® Blower
3 Speed SettingsTALL TUB BUILT-IN
DISHWASHER**\$499**15 Place-place Place
Setting Capacity
Improved Fingerprint
Plus Shimmer SprocketWhirlpool
SINCE 1911More reasons
to love your kitchen!OWNER
DEALTOP MOUNT
REFRIGERATOR**\$749**REG. PRICE: **\$849**19 cu ft. Capacity Adjustable Door Bins
SpillGuard™ Glass ShelvesFREESTANDING SELF-CLEAN
ELECTRIC RANGE**\$549**REG. PRICE: **\$849**AccuBake™ Temperature Management
Timedone™ Plus Dual Radiant ElementsWhirlpool
SINCE 1911

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appliance world

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Sundays Noon-4:30 pm

Find Office	appliance	187
Phone Number		1-800-451-1010
Web Site		

appliance

955-1444

8th St. E. & Goodwin Ave. (behind Cane Restaurant)

Sundays Noon-4:30 pm

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PreSoak Cycle**PREMIUM DUE™ STEAM ELECTRIC DRYER**7.4 cu ft. Capacity LED Drem Light
Quick Refresh Steam Cycle**affresh**
MAINTENANCE

PEDESTALS

\$229 EACH

Whirlpool
MAINTENANCE**\$1798** PAIR **NEW****DUE™ HIGH EFFICIENCY FRONT-LOADING WASHER**4.7 cu ft. (A-1 DDE) Capacity
Fresh Spot™ Option PreSoak
Option**DUE™ ELECTRIC STEAM DRYER**7.4 cu ft. Capacity Advanced
Moisture Sensing Intuitive Touch
Controls**affresh**
MAINTENANCE

PEDESTALS

\$229 EACH

\$1598 PAIR**CARIDEO™ PLATINUM HIGH EFFICIENCY TOP-LOADING WASHER**5.3 cu ft. (M-6 DDE) Capacity
Unique Soft-Touch Impeller
EveryCycle™ Steam Clean
Glass Lid**CARIDEO™ PLATINUM ELECTRIC STEAM DRYER**7.4 cu ft. Capacity Advanced
Moisture Sensing AccoDry™
Moisture Sensor**affresh**
MAINTENANCE**Whirlpool**
MAINTENANCE**affresh**
MAINTENANCE**OWNER DEAL****Whirlpool**
MAINTENANCE**\$1298** PAIR**CARIDEO™ HIGH EFFICIENCY TOP-LOADING WASHER**4.1 cu ft. (S-6 DDE) Eco Monitor
Care Control Temperature
Management**CARIDEO™ ELECTRIC DRYER**7.4 cu ft. Capacity AccoDry™
Sensor Controlled by 6th Sense
Technology™ Eco Monitor**\$848** PAIR**HIGH EFFICIENCY TOP-LOADING WASHER**2.8 cu ft. (S-6 DDE) Capacity
Dispenser and Fabric Softener
Dispenser Chalk Lights™ Showcase**ELECTRIC DRYER**7.0 cu ft. Capacity AccoDry™ Drying
System Cold-Dry Men's
Inactivation System**\$998** PAIRREG. PRICE **\$1498****CARIDEO™ HIGH EFFICIENCY TOP-LOADING WASHER**4.1 cu ft. (S-6 DDE) Capacity
Stainless Steel Wash Drum
H2OLock™ Wash System**CARIDEO™ ELECTRIC DRYER**7.0 cu ft. Capacity
Whisper Shield Plus Option
Stainless Inactive Lights

First Name	APR 2013	APR 2013
Phone Number		
Signature		

appliance world**242-8363**

43rd St. E. & 1st Ave. N. (2 blocks N. of Circle K)

Sundays Noon-4:30 pm

NO CREDIT CARD	Signature
Can Refund Card	First & Last
DISCOUNT APPLIES	Card No.
	Expiry Date

appliance**955-1444**

5th St. E. & Goodwin Ave. Behind Case Hardware

Sundays Noon-4:30 pm

